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| Click or tap here to enter text.Click or tap here to enter text.*Portfolio*Trinity College DublinMPhil in Literary TranslationClick or tap here to enter text.Supervised by Click or tap here to enter text. |

## **Contents**

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| **Introduction** |

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|  **Student Number** |  | **Text Number** | 1 |
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| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| --- | --- | --- |
| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
|  | 123456789101112131415161718192021222324252627282930313233343536373839404142 |  |

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| --- | --- | --- | --- |
| **Student Number** |  | **Text Number** | 2 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| --- | --- | --- |
| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
|  | 123456789101112131415161718192021222324252627282930313233343536373839404142 |  |

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| **Student Number** |  | **Text Number** | 3 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
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| **Student Number** |  | **Text Number** | 4 |
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| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
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| **Student Number** |  | **Text Number** | 5 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
|  | 123456789101112131415161718192021222324252627282930313233343536373839404142 |  |

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| **Student Number** |  | **Text Number** | 6 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
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| **Student Number** |  | **Text Number** | 7 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
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| **Student Number** |  | **Text Number** | 8 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
|  | 123456789101112131415161718192021222324252627282930313233343536373839404142 |  |

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| **Student Number** |  | **Text Number** | 9 |
|  |
| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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| **Source Text** ***Title*** |  | **Target Text** ***Title*** |
|  | 12345678910111213141516171819202122232425262728293031323334353637383940414243 |  |

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| **Student Number** |  | **Text Number** | 1 |
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| **Source Text** | **Target Text** |
| **Title** |  | **Title** |  |
| **Year Published** |  |
| **Author** |  |
| **Language** |  | **Language** |  |
| **Word Count** |  | **Word Count** |  |
| **Description of Source Text** * *understanding of source text*
* *knowledge of genre within source contexts*
* *situation of source text*

*familiarity with the formal features of a text (language variation(s), register, dialect)***(200 words max)** |  |
| **Strategy** * *identification of translation problems*
* *knowledge of genre within target context and situation of target text*
* *justification of translation*

*production of genre for target context***(200 words max)** |  |
| **Critical Reflection** * *textual analysis*

**(200 words max)** |  |
| **Works Cited*** *use of sources and reference material*
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